

# THE ORDER OF WORSHIP

*The beginning of the opening voluntary is a call to silent personal preparation for the worship of God.*

## GATHERING

### OPENING VOLUNTARY

First Loss . . . . . Robert Schumann  
Zara Cannon-Mohammed, *piano*

### CALL TO WORSHIP . . . . . Nolan Hiehle

*Leader:* The Lord be with you.

*People:* **And also with you.**

*Leader:* We have come to join the party.

*People:* **We have come to worship God.**

*Leader:* We have come to hear the stories.

*People:* **We have come to worship God.**

*Leader:* We have come to see what Jesus is up to.

*People:* **We have come to worship God.**

### \*HYMN -- Somebody's Knocking at Your Door . . . . . #382

### PRAYER OF CONFESSION (together) . . . . . John Weicher

**God, you are always speaking to us, but we admit that we aren't always very good listeners. Sometimes we think we are too busy to listen. Sometimes we don't believe you. Sometimes we don't want to hear what you have to say. Forgive us for our bad listening and our selfishness. Teach us to be your faithful people – people who have ears to hear you all of the time. And when we do listen, help us to understand you and to follow your will for us.**

### SILENT PRAYER

### ASSURANCE OF GOD'S PARDON

### \*RESPONSE -- Thine is the Glory . . . . . #122, 1st stanza

Thine is the glory, risen, conquering Son;  
Endless is the victory thou o'er death hast won.  
Angels in bright raiment rolled the stone away,  
Kept the folded grave clothes where the body lay.  
Thine is the glory, risen, conquering Son;  
Endless is the victory thou o'er death hast won.

### \*THE PEACE

### OUR LIFE TOGETHER

Recognition of church school teachers . . . . . see insert

### \*HYMN -- All Praise to God for Song God Gives . . . . . #328

## HEARING THE WORD

### PRAYER FOR ILLUMINATION

### SCRIPTURE READING -- Luke 10:38-42 (NT, p. 72)

*Leader:* The Word of the Lord.

*People:* **Thanks be to God.**

## RESPONDING TO THE WORD

### MUSIC

#### *Life of the Party*

by Tom Long and Allen Pote

Children's choirs; Ray Thompson, *director*

*see insert for text and names of participants*

### OFFERING

### OFFERTORY -- *Adagio* from Sonata No. 12 . . . . . W. A. Mozart (K.332)

Nathan D'Ignazio, *piano*

*\*All who are able, please stand.*

***The Swarthmore Presbyterian Church***  
*Swarthmore, Pennsylvania*

**May 10, 2009**  
**10:15 a.m.**

*The Fifth Sunday of Easter*  
*Christian Family Sunday*

**\*DOXOLOGY** . . . . . Old Hundredth  
Praise God from whom all blessings flow;  
Praise God all creatures here below.  
Praise God above ye heavenly host,  
Creator, Christ, and Holy Ghost. Amen.

**\*PRAYER OF DEDICATION**

**PRESENTATION OF HYMNAL TO 5TH GRADER**  
Elizabeth Bergstrom

**PRAYERS OF THE CHURCH**

**SENDING**

**\*HYMN -- I'm Gonna Live So God Can Use Me** . . . . . #369

**\*CHARGE AND BENEDICTION**

**\*CHORAL RESPONSE**

**CLOSING VOLUNTARY**  
Prelude in G . . . . . J. S. Bach



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